

Edvard Grieg

Wedding Day
at Trolldhaugen

PIANO DUET

Primo Part

arranged by Adolph Ruthardt

Wedding Day at Trolldhaugen

primo part

Edvard Grieg

♩ = 120

PRIMO

This musical score is for the 'primo part' of 'Wedding Day at Trolldhaugen' by Edvard Grieg. It is written for a single melodic line, likely a violin or flute, in D major and 2/4 time. The tempo is marked as 120 beats per minute. The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17 and includes an 8va (octave up) marking. The fifth system starts at measure 23 and includes a piano (p) dynamic marking. The sixth system starts at measure 28 and includes a mezzo-forte (mf) dynamic marking. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. There are also several accents and slurs throughout the piece.

6

12

17

23

28

mp

p

mf

8va

8va

32

poco crescendo

34

36

38

40

f

8va-----

42

(8va)-----

45

ff *f* *ff*

50

f *f* *ff* *f*

55

{2nd ending: p. 4/3} $\text{♩} = 90$ *p* *p 2*

63

72

p

80

pp

89

p

98

f

{goto
start}

2. (from 55)

107

p

110

pp

113

pp

118

pp

ff

Compliments of:

Ted's
PIANO
World

web: pianist.tedmuller.us
email: ted@tedmuller.us

