

Folk Tune

Brown Jug Polka

for
VIOLIN & PIANO

engraving by Ted Muller

Brown Jug Polka

Folk Tune

$\bullet = 120$

Violin

Piano

pp

mf

(count-off)

mp

8

mp

mp

15

mf

22

1. 2.

1. 2.

29

mf

This system contains measures 29 through 36. The melody in the treble clef begins with a dotted quarter note followed by an eighth note, then continues with eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is placed above the piano part.

37

This system contains measures 37 through 44. The musical notation continues with the same melodic and harmonic patterns as the previous system, maintaining the eighth-note bass line and chordal accompaniment.

45

f *mf*

This system contains measures 45 through 52. A dynamic marking of *f* (forte) appears above the piano part in measure 48, followed by *mf* (mezzo-forte) in measure 50. A crescendo hairpin is visible in the piano part between measures 48 and 50.

53

1. 2.

This system contains measures 53 through 60. It includes first and second endings, indicated by bracketed lines labeled "1." and "2." above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence.

61

mp



67

mp



73

mf



79

f



Brown Jug Polka - solo violin or flute

♩ = 120

pp (count-off) *mf*

8 *mp*

15 *mf*

22 1. 2.

29 *mf*

37

45 *f* *mf*

53 1. 2.

61 *mp*

67 *mp*

73 *mf*

79 *f*

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