

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" Arr. by	J.S. Cox 5
Washington Guard Cornet Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine Cornet		Fantasy "Estimote" Cornet	J.S. Cox 5
Grand Selection			R. Williams 5
Overture "Hipp			I. Rollinson 5
Safe in the arm			Dodsworth 5
La Parisienne			Dodsworth 5
La Trompette de			R. Smith 5
Cornet Triumphant			Bleger 5
Solitude an "Ori			Hermann 5
La Perle du Me			W. Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Personnel Cornet Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keiser Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

Auld Lang Syne

arranged by Ted Muller

PHILADELPHIA

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Auld Lang Syne

Fantasy for Trumpet

J.S. Cox

TRUMPET

$\bullet = 100$

mf

PIANO

mp

7

12

16

This system contains measures 16 through 19. The melody in the upper staff begins with a sixteenth-note triplet and continues with eighth and quarter notes. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a bass line with a half-note triplet in measure 17, followed by quarter notes and rests.

20

This system contains measures 20 through 23. The melody continues with eighth and quarter notes, including accents in measures 22 and 23. The piano accompaniment maintains the eighth-note pattern in the right hand, while the bass line consists of quarter notes and rests.

24

This system contains measures 24 through 27. The melody features eighth notes with accents in measures 24 and 25, followed by a whole rest in measure 26. The piano accompaniment continues with eighth notes in the right hand and a bass line of quarter notes and rests.

28

This system contains measures 28 through 31. The melody consists of quarter and eighth notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line of quarter notes and rests.

33

System 1 (measures 33-36): The melody in the treble clef features eighth-note runs and quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand.

37

System 2 (measures 37-40): The melody continues with eighth-note patterns. Measure 40 features a trill in the treble clef. The piano accompaniment includes chords and moving lines in both hands.

41

System 3 (measures 41-44): The melody has a more active eighth-note pattern. The piano accompaniment features a dense texture with many chords in the right hand and a steady eighth-note line in the left hand.

45

System 4 (measures 45-48): The melody includes a trill in measure 45. A forte (*f*) dynamic marking is present above the piano part in measure 45. The piano accompaniment features chords and a moving bass line.

49

55 $\bullet = 54$
mf

THEME

63

71 $\bullet = 72$
VAR. I

78

83

84

90

91 $\text{♩} = 60$

mf

mf
VAR. II

97

98

100

101

This system contains measures 101 through 104. The upper staff features a complex, rapid sixteenth-note melody. The lower staff provides a harmonic accompaniment with chords and moving lines in both hands.

105

This system contains measures 105 through 108. The upper staff continues with the intricate sixteenth-note pattern. The lower staff has a more active bass line with frequent chord changes.

109

This system contains measures 109 through 112. The upper staff's melody remains highly technical. The lower staff features a prominent sustained chord in the left hand and a moving line in the right hand.

113

This system contains measures 113 through 116. The upper staff begins with a sixteenth-note run followed by a rest. The lower staff has a sustained chord in the left hand and a descending line in the right hand.

Compliments of:

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PIANO
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web: pianist.tedmuller.us
email: ted@tedmuller.us

